

**Peter M. Weil Travel Fund  
Award Recipients**

<b>Academic Year</b>	<b>Student Name</b>	<b>Project</b>
<b>2020-2021</b>	Sam Side	Through a 2021 summer internship with the Delaware Division of Historical and Cultural Affairs, Sam Side will be working with archaeological collections from excavations at the John Dickinson Plantation (Dover, DE) to analyze and create an understanding of the lives and experiences of the people who lived and worked at the John Dickinson Plantation through the lens of current social phenomena, like the Black Lives Matter movement. The ability to expand the stories of the African Americans who lived and worked at the plantation through archaeological artifacts can help contribute to a larger understanding of the experiences faced in the past and how these have influenced experiences in the present day.
<b>2018-2019</b>	Amy Ciminnisi	During winter session 2019, Amy Ciminnisi interned in the NAGPRA (Native American Graves Protection and Repatriation) office at the University of Pennsylvania Museum of Archaeology and Anthropology in Philadelphia, commonly known as the Penn Museum. She photographed and conducted research on an archaeological collection of more than forty artifacts, and worked with the collections, museum and archival documentation, and published sources. Ciminnisi also updated the Museum's collections database through the addition of reference photographs, bibliographic information, and catalogue cards. The information she gathered will support the Penn Museum's compliance with NAGPRA.
<b>2018-2019</b>	Claire Seeley	During summer 2019, Claire traveled to Austria to work with an anthropological research team led by Dr. Adam Fracchia. In conjunction with the U.S. Department of Defense, the team is recovering and identifying remains of military personnel Missing in Action in World War II. Their research focuses on downed military aircraft sites.

**Peter M. Weil Travel Fund  
Award Recipients**

<b>2017-2018</b>	Annabelle Fichtner	Presented poster “Examining the Effects of Increased Ocean Acidification on Slave Ship Wrecks” at the annual meeting for the American Institute for the Conservation of Historic and Artistic Works in Houston, Texas. Worked as a conservation intern at the Arizona State Museum on the University of Arizona campus completing interventive conservation treatments, assisting with preventive conservation measures, and interpreting x-ray fluorescence data to identify the presence of heavy-metal pesticides on Navajo textiles.
	Amy Ciminnisi	Participated in the excavation at Pan de Azucár, a Casma site in the Nepeña Valley, Peru. Examined architecture, ceramics, burial practices, and skeletal remains to understand how the Casma responded during the Chimú conquest in the 14th century.
	Emaline Reyes	Presented poster on research at annual AAPA meeting in Austin, TX, April 2018
<b>2016-2017</b>	Annabelle Fichtner	Attended the Balkan Heritage Field School and their mosaic and documentation workshops in Stobi, Macedonia, June 3-17, 2017. July 5 - August 18, conservation internship at Peabody Museum of Archaeology and Ethnology at Harvard University where she participated in condition assessment, cleaning and box-making for hats and feathered objects and Polynesian shields, cleaning buffalo robes and southwest textiles.
<b>2015-2016</b>	Francis (Fran) Mahon	Attended the Salve Regina University archaeological field school in Charleston, SC, formerly known as Charles Town. He then interned with a South Carolina state archaeologist cleaning and cataloging the artifacts recovered. Fran will develop archaeological field and laboratory experience and develop an understanding of the Gullah and Geechee cultures found within Charleston and the eastern coast of South Carolina.
<b>2014-2015</b>	Adrienne Gendon	Participated in archaeological fieldwork, summer 2015, with the Central Lydia Archaeological Survey in collaboration with Kaymakçi Archaeological Project

**Peter M. Weil Travel Fund  
Award Recipients**

Sarah Driver

Worked as field assistant for Dr. Peter Roe in San Juan, Puerto Rico, retaking site measurements and photographs in the central highlands to compare accuracy of petroglyph reproductions to original physical carvings.