Anthropology - Spring ‘18 Courses

**ANTH101 - Intro Social/Cultural Anthropology** (Group B, multicultural)
Major ideas and areas of study in social and cultural anthropology. Use of ethnographic data and film to illustrate the anthropologist's view of societies in their sociocultural and ecological dimensions.

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<tr>
<td>011</td>
<td>TR</td>
<td>3:30-4:45pm</td>
<td>V. Thakur</td>
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<td>012</td>
<td>MWF</td>
<td>2:30-3:20pm</td>
<td>P. Roe</td>
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<td>013</td>
<td>TR</td>
<td>9:30-10:45am</td>
<td>J. Neitzel</td>
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<td>015</td>
<td>MWF</td>
<td>10:10-11:00am</td>
<td>G. Ramsey</td>
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**ANTH102 - Intro to Biological Anthropology** (Group D)
Genetic basis for human evolution; emergence of racial differences and ongoing human evolution, nonhuman primates, and fossil evidence for human evolution.

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<td>010</td>
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<td>12:30-1:45pm</td>
<td>P. Mitchell</td>
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**ANTH104 - Intro to Archaeology/Biological Anthropology** (Group D)
Fossil and archaeological record of human biological and cultural evolution. Emphasis on how archaeologists and biological anthropologists conduct their research. Considers the questions, methods, and data that distinguish these two sub-fields of anthropology as scientific disciplines.

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<td>010/080*</td>
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<td>1:25-2:15pm</td>
<td>T. Rocek</td>
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**ANTH200 - History of Anthropological Theory** (Major Requirement!)
Provides a foundation in anthropological theory and insights into the relationship between theory, method, and social context. Examines the history of anthropology as an academic discipline and intellectual enterprise.

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<td>010</td>
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<td>C. Guerron-Montero</td>
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**ANTH205 - Anthropology and Human Nature** (Group A)
Explores both the biological and cultural understandings of “human nature”, including popular culture meanings found even in song lyrics such as Rag N Bone Man’s “I’m only human, after all. Don’t put the blame on me.” Is simply being human an explanation for people’s behavior? Are there human practices that are so driven by genetic predispositions that they define our species and manifest in some form, even if it is just momentary thought? Are we destined for war, terrorism, mass shootings and/or interpersonal violence as permanent elements of human life?

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<td>010</td>
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<td>K. Smiley-Robinson</td>
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ANTH218 - Solving Archaeological Mysteries (Group C, DLE)
Explores major issues in North American archaeology, such as when and how people first came to the New World, the purpose of huge mound structures that Native Americans constructed in the Midwest and Southeast, and why major portions of the Southwest were abandoned. Also considers the relevance of archaeology for contemporary issues, such as trash disposal, climate change, and migration across the Mexican border. Students will gain experience doing hands-on research.

Section 010  MWF  11:15-12:05pm  J. Neitzel

ANTH223 - Food, Gender, and Culture (Group C, multicultural)
Explores how preparing, eating, and thinking about food demonstrates culturally determined gender and power relations in different societies. Using cross-cultural and interdisciplinary perspectives, explores various understandings of such issues as nutrition, eating disorders, body images, and gender differences around food.

Section 010  MW  3:35-4:50pm  C. Guerron-Montero

ANTH232 - The Anthropology of Global Youth (Group C, multicultural)
Joins American and International students in mutual learning about cultural differences and similarities as young, privileged, and connected citizens of today's globalized world. Structured to engage students in shared, face-to-face cultural explorations in which they teach each other about their cultures and their lives. The goal is to generate and establish deeper cross-cultural understanding and to build confident interactions between them.

Section 010  TR  11:00-12:15pm  J. Neitzel

ANTH239 - Arts/Crafts of Native North America (Group A, multicultural)
Introductory survey of the arts and technologies of American Indian people of North America during ancient times and more recently. Organized by varied technologies and art media, including stone tools, textiles, ceramics, and woodworking. Covers the technical requirements of the arts and crafts, but also stresses how the arts and artisans relate to their overall cultures in myths, symbols, rituals, and social life.

Section 010  TR  8:00-9:15am  J. Custer

ANTH251 - Intro to Ethnic Arts (Group A)
General survey of the ethnoarts from Africa, the Americas, and the Pacific, including sculpture, painting, decoration and their interrelationships with oral literature, music, dance, games, and ritual.

Section 010/080* MWF  12:20-1:10pm  P. Roe
**ANTH275 - Delaware Prehistoric Archaeology** (Group B)
Introduction to the archaeological study of the ancient Native Americans of the state of Delaware and the surrounding areas of the Delmarva Peninsula and central Middle Atlantic region. Focuses on the ways by which these people adapted to their local natural and social environments. The course begins with the first humans to inhabit Delaware more than 12,000 years ago and studies local lifeways up to the invasion of the area by Europeans in the 1500s.

Section 010 TR  11:00-12:15pm  J. Custer

**ANTH304 - Culture, Health, and the Environment** (Group D)
Provides a biocultural perspective on the intimate connections between culture, human health, and the human environment. Considers the relationships between: 1) health and biodiversity, climate change, water, toxins, and energy; and 2) health and food, agriculture and the dietary environment.

Section 010 M  5:00-8:00pm  J. Trivedi

**ANTH305 - Evolution Human Sex Roles/Reproduction** (Group D)
Survey of the evolution of human reproduction and sex differences. Considers evidence derived from the human fossil record, living non-human primates, modern biological differences between human males and females, and cross-cultural comparisons of reproductive behavior and sex roles.

Section 010 TR  9:30-10:45am  P. Mitchell

**ANTH316 - Islam and Gender** (Group C)
Uses anthropological case studies and historical material to comprehend ideals, practices, and themes of gender and gender relations in Islam. Introduces representations of Islamic belief in doctrinal, historical, and contemporary contexts.

Section 010 TR  11:00-12:15pm  P. Sloane-White

**ANTH333 - Peoples of Africa** (Group B)
Examines the experiences of peoples across diverse African contexts and the diaspora. Situates these experiences within global hierarchies of racism, gender, sexuality, and post-colonialism, and to questions of power, representation, and identity. Uses classic ethnographies to analyze the post-colonial contexts of sorcery, magic, and village life; more recent research to examine the topics of gender, development, conflict, and urbanism; and popular news, literature, and film to think critically about stereotypes and what it means to identify as African.

Section 010 MWF  12:20-1:10pm  G. Ramsey
ANTH363 - Women in Cross-Cultural Perspective (Group C)
Social realities of women within the cultures of Asia, Africa, and Latin America. How institutions such as motherhood, the family, sexuality, and work structure women’s lives within the dominant social ideologies.

Section 010 MWF 11:15-12:05pm K. Smiley-Robinson

ANTH404 - Human Osteology (Group D)
The identification of the human skeleton, including complex and fragmentary materials. Basic bone growth, bone pathology, paleopathology, and forensic identification.

Section 010/080* MW 1:25-3:25pm K. Rosenberg

ANTH463/663 - Historical Archaeology and the Public (Group C)
Provides practical experience through involvement in a project at an agency, research center or museum that researches, interprets, administers, and preserves historical archaeological resources for the public. For students planning careers in historical archaeology, public history, university teaching, the museum field, and historic preservation.

Section 010 TR 9:30-10:45am A. Fracchia

ANTH486 - Tutorial in Sociocultural Anthropology (2nd writing)
History, theory and method in the field of social and cultural anthropology.

Section 010 R 11:00-2:00pm V. Thakur

ANTH488 - Tutorial in Physical Anthropology (2nd writing)
History, theory and method in the field of physical anthropology.

Section 010 F 1:25-4:25pm M. Melby

*honors sections/courses