Fall ’19 Anthropology

ANTH101 - Intro Social/Cultural Anthropology (Group B, multicultural)
Major ideas and areas of study in social and cultural anthropology. Use of ethnographic data and film to illustrate the anthropologist's view of societies in their sociocultural and ecological dimensions.

Section 010  TMWF  2:30-3:20pm  V. Thakur
Section 011  TR  12:30-1:45  staff
Section 013  MWF  11:15am-12:05pm  K. Smiley-Robinson
Section 014  MWF  10:10-11:00am  K. Smiley-Robinson

ANTH103 - Intro Prehistoric Archaeology (Group C, multicultural)
Fundamental concepts and research procedures of archaeology. History of archaeology, methods of fieldwork and artifact analysis, and theories of human behavior in archaeological research.

Section 010  MWF  11:00am-12:15pm  J. Custer

ANTH104 – Intro Archaeological/Biological Anthropology (Group D)
Fossil and archaeological record of human biological and cultural evolution. Emphasis on how archaeologists and biological anthropologists conduct their research. Considers the questions, methods, and data that distinguish these two sub-fields of anthropology as scientific disciplines.

Section 010  TR  9:30-10:45am  T. Rocek

ANTH106 – Anthropology of Health (Group D)
Introduces bio-cultural approaches to health. Covers topics ranging from evolutionary perspectives on health, ethno-medical systems, disease vs. illness, alternative medicine, placebo and nocebo, diet and nutrition, growth and development, reproductive health, aging, infections and chronic disease, stress, mental health, social determinants of health disparities.

Section 010  TR  2:00-3:15pm  M. Melby

ANTH201 – Visualizing Anthropology: Ethnographic Film (Group A, multicultural)
Explores the components of human culture as presented through ethnographic film. To develop a critical perspective on film as a means of communication and the role of the ethnographer in constructing “the Other,” students will produce a short-ethnographic film

Section 010  T  3:30-6:00pm  C. Guerron-Montero

ANTH202 – Genes, Bones, and Human Evolution (Group D)
Survey of human evolution from our earliest bipedal ancestors to the origins and spread of modern humans. Considers the fossil evidence as well as the scientific methods of comparative and functional anatomy, paleo-genetics, and prehistoric archaeology. Primarily concerned with how anthropologists pose and work toward answers to big questions about human evolution and adaptation from the deep past to the present.
HDFS202 – Diversity and Families (Group C, multicultural)
Examination of diverse families in the United States with a focus on issues of race, ethnicity, social class, and gender. Emphasis is on the accelerating effects of globalization and social change.

ANTH204 – Intro Social Science Research Methods in Anthropology (Group D)
Introduction to issues in social science research, drawing examples from anthropology and spanning skills needed across the sub disciplines of anthropology. Topics include selecting research questions, research ethics, data collection, and data analysis methods.

ANTH205 – Anthropology and Human Nature (Group A)
Explores both the biological and cultural understandings of “human nature”. Is simply being human an explanation for people’s behavior? Are there human practices that are so driven by genetic predispositions that they define our species and manifest in some form, even if it is just a momentary thought? Are we destined for war, terrorism, mass shootings and/or interpersonal violence as permanent elements of human life?

ANTH216 – Intro Material Culture Studies (Group A)
Introduces students to material culture studies, broadly defined as the study of all of the things people make and all of the ways people have altered the physical world. Explores the approaches, concepts, and methods of numerous disciplines that investigate material culture.

ANTH223 – Food, Gender, and Culture (Group C, multicultural)
Explores how preparing, eating, and thinking about food demonstrates culturally determined gender and power relations in different societies. Using cross-cultural and interdisciplinary perspectives to explore such issues as nutrition, eating disorders, and body images.

ANTH239 – Arts and Crafts of Native North America (Group A, multicultural)
Introduction to the arts and technologies of American Indian people of North America during ancient times and more recently. Organized by varied technologies and art media, including stone tools, textiles, ceramics, and woodworking. Covers the technical requirements, but also stresses how the arts and artisans relate to their overall cultures in myths, symbols, rituals, and social life.

ANTH304 – Culture, Health, and the Environment (Group D)
Provides a bio-cultural perspective on the connections between culture, human health, and the human environment. Considers the relationships between health and: 1) biodiversity, climate change, water, toxins, and energy; and 2) food, agriculture and the dietary environment.
WOMS306 – Sex, Power, and Money (Group B)
Investigates how sexuality and gender intertwine with power and money and circulate across national and transnational borders. With an ethnographic focus, seeks to reconnect the disparately gendered intimate and economic spheres and to situate the “private” domains of love, sex, and caring within fields of global, public, and commodified relations.

Section 010 TR 9:30-10:45 P. Sloane-White

ANTH307 – Nutritional Anthropology (Group D)
Examines the interaction of biology and culture as they affect food systems, customs, practices and nutrition. Specific topics include evolutionary and comparative perspectives, why we eat what we eat, adaptation of food to people and people to food, foods as medicines, under- and over-nutrition in contemporary world, child and infant feeding, and solutions to diet-related problems.

Section 010 TR 9:30-10:45am M. Melby

ANTH323 – Prehistory of South America (Group B)
Survey of archaeological complexes and chronology, including lower Central America from western Costa Rica to Panama, and South America from the tropical forests to the Andean highlands. Major topics include the domestication of plants and animals and the rise of civilization.

Section 010 TR 11:00am-12:15pm staff

ANTH330 – Anthropology of Development/Underdevelopment (Group B, multicultural)
Anthropological perspectives of sociocultural change in Africa, Asia and Latin America. Emphasis on the economic and political relationships between these areas and industrial societies.

Section 010 MWF 12:20-1:10pm V. Thakur

ANTH341 – Issues/Methods of Archaeological Research (Group C, DLE)
Examines the fundamentals of archaeological research as it is done in the real world. Focuses on the collection and study of various kinds of archaeological data as they pertain to different research questions. Emphasizes issues and topics related to publicly funded, cultural resource management archaeology, which is the field with the most job and internship opportunities.

Section 010 M 1:25-4:25pm J. Custer

ANTH343 – Motherhood and Contested Reproduction
Applies cross-cultural perspective to motherhood and reproduction with an emphasis on how these intimate experiences are politicized in the broader society’s views about gender, sexuality, race, class, religion, ethnicity, and nationhood. Specific topics include contraception, family planning, fertility, pregnancy, birth, early childhood, child welfare interventions, historical legacies of forced child removal, motherhood, and women’s work.

Section 010 TR 12:30-1:45pm G. Ramsay

ANTH351 – Race and Ethnicity in Latin America (Group B, multicultural)
Explores the multiple, complex and historically changing meanings of race and ethnicity in Latin America, and the consequences of discrimination towards specific groups. Regions covered are the Caribbean, Mexico and Central America, and South America.

**Section 010 TR  12:30-1:45pm  C. Guerron-Montero**

**ANTH352 – Refugees and Forced Migration** (Group C, multicultural)
Focus on the social, cultural, and political dimensions of historical and contemporary refugee crises and forced migrations. Draws on anthropological modes of inquiry to critically understand the lives of refugees and what their experiences imply about global structures of inequality. These topics are explored using a range of methods – ethnography, journalism, and Ai Weiwei’s documentary, “Human Flow.”

**Section 010 TR  2:00-3:15pm  G. Ramsey**

**ANTH353 – International Migration** (Group C)
Interdisciplinary introduction to alternative/complementary disciplinary approaches to the study of human movement between states.

**Section 010 TR  3:30-4:45  N. Acharya**

**ANTH404 - Osteology** (Group D, DLE)
The identification of the human skeleton, including complex and fragmentary materials. Basic bone growth, bone pathology, paleopathology, and forensic identification.

**Section 010 WF  1:25-3:20  K. Rosenberg**

**ANTH424 – Introduction to Archaeological Field Methods** (Group D, DLE)
Learn archaeology field methods by documenting the lives of the enslaved at a Colonial-period iron furnace complex, near Baltimore, Maryland. Students will learn the fundamentals of archaeological field survey and excavation, including site and unit documentation, analysis, and how to present their findings. Transportation can be provided. Permission of instructor needed.

**Section 010 F  9:00-am- 4:00pm  A. Fracchia**

**ANTH486 - Tutorial in Cultural Anthropology** (DLE, 2nd writing)
History, theory and method in the field of cultural anthropology.

**Section 010 R  3:30-6:30  G. Ramsay**

**ANTH487 - Tutorial in Archaeology** (2nd writing)
History, theory and method in the field of archaeology.

**Section 010 W  3:35-6:35  L. De Cunzo**

*honors section available

** 6 credits