

# ANTHROPOLOGY

## Spring '19 Courses

### **ANTH101 - Intro Social/Cultural Anthropology** (Group B, multicultural)

Introduces major ideas and areas in study of social and cultural anthropology. Use of ethnographic data and film to illustrate the anthropologist's view of societies in their sociocultural and ecological dimensions.

<b>Section 011</b>	<b>TR</b>	<b>3:30-4:45pm</b>	<b>V. Thakur</b>
<b>Section 012</b>	<b>MWF</b>	<b>2:30-3:20pm</b>	<b>K. Smiley-Robinson</b>
<b>Section 013</b>	<b>TR</b>	<b>8:00-9:15am</b>	<b>J. Neitzel</b>
<b>Section 015</b>	<b>MWF</b>	<b>10:10-11:00am</b>	<b>G. Ramsey</b>

### **ANTH105 – Archaeology of the Modern World** (Group B)

Introduction to the methods, practice, and foundations of historical archaeology. Considers the emergence and evolution of the modern world through a discipline that is global in scope, theoretically and methodologically diverse, and highly interdisciplinary.

<b>Section 010</b>	<b>TR</b>	<b>9:30-10:45am</b>	<b>A. Fracchia</b>
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### **ANTH200 - History of Anthropological Theory** (Major Requirement!)

Provides a foundation in anthropological theory and insights into the relationship between theory, method, and social context. Examines the history of anthropology as an academic discipline and intellectual enterprise.

<b>Section 010</b>	<b>MWF</b>	<b>12:20-1:10pm</b>	<b>C. Guerron-Montero</b>
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### **ANTH202 – Genes, Bones, and Human Evolution** (Group D)

Survey of human evolution from our earliest bipedal ancestors to the origins and spread of modern humans. Considers the fossil evidence as well as the scientific methods of comparative and functional anatomy, paleo-genetics, and prehistoric archaeology. Primarily concerned with asking how anthropologists pose and work toward answers to big questions about human evolution and adaptation from the deep past to the present.

<b>Section 010</b>	<b>TR</b>	<b>2:00-3:15pm</b>	<b>P. Mitchell</b>
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### **ANTH205 - Anthropology and Human Nature** (Group A)

Explores both the biological and cultural understandings of “human nature”, including popular culture meanings found even in song lyrics such as Rag N Bone Man’s “I’m only human, after all. Don’t put the blame on me.” Is simply being human an explanation for people’s behavior? Are there human practices so driven by genetic predispositions that they define our species and manifest in some form, even if it is just momentary thought? Are we destined for war, terrorism, mass shootings, and/or interpersonal violence as permanent elements of human life?

<b>Section 010</b>	<b>MWF</b>	<b>12:20-1:10pm</b>	<b>K. Smiley-Robinson</b>
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**ANTH209 – Contemporary South Asia** (Group B, multicultural)

South Asia, comprised of eight countries, is bounded by Himalaya Mountains in the north, the Indian Ocean in the south and houses one fourth of the world population. This course looks critically at packed and bustling cities with booming industries and glitzy Bollywood movie posters in the background. It studies how this region, stratified by the caste system and a legacy of colonial rule, governs itself and what happens when a given political order breaks down? It also analyzes what it means to be a woman, a minority or being part of a diaspora living in the Global North entails.

**Section 010 TR****12:30-1:45pm****V. Thakur****ANTH227 – American Culture** (Group A)

Deconstructs American Culture as a system of intertwined cultures and not a single monolith. Uses ethnographic studies to examine how sub-cultures form unique identities, while embracing the common threads that unite U.S. citizens. Also explores the sub-cultural contributions to the collective American identity and the challenges of life in the United States, based on gender, class, ethnicity and race.

**Section 010 MWF****10:10-11:00am****K. Smiley-Robinson****ANTH232 - The Anthropology of Global Youth** (Group C, multicultural, DLE)

Joins American and International students in mutual learning about cultural differences and similarities in today's globalized world. Engages students in shared, face-to-face cultural explorations in which they teach each other about their cultures and their lives. The goal is to generate deeper cross-cultural understandings and to build confident interactions among diverse students.

**Section 010 TR****11:00am-12:15pm****J. Neitzel****ANTH236 - The Anthropology of Sport** (Group C, multicultural)

Considers sports from a cross-cultural perspective. Unifying theme is how sports are connected to other aspects of culture, such as economics, politics, religion, race, gender, health, and change. Students will study these topics for traditional and contemporary sports from around the world, and will also learn about the impacts of globalization on sports and their associated cultures.

**Section 010 MW****8:40-9:55am****J. Neitzel****ANTH265 – High Civilizations of the Americas** (Group B, multicultural)

Provides an overview of three complex societies: the Maya, Aztecs, and Inca. Compares their historical sequences of cultural development and the complex interactions among their technological, social organization, and ideological systems. Also consider the ways that information and images pertaining to these cultures have been manipulated for economic and political purposes that are detrimental to the interests of current Maya, Aztec, and Inca people.

**Section 010 TR****8:00-9:15am****J. Custer**

**ANTH302 – Medical Anthropology** (Group D)

Overview of concepts, theories, methods, ethical issues, and practical applications of medical anthropology. Uses bio-cultural, ecological, and cross-cultural perspectives to examine how biology, culture, and the environment impact health, disease, and medical systems in different places. Specific topics include evolution and the notion of adaptation, infectious disease ecology, "exotic" ethno-medical systems, diet and nutritional health, substance abuse, social inequality and the determinants of health disparities, health impacts of development and globalization, global health trends, and public health policy.

**Section 010 W****6:00-9:00pm****S. Zent****ANTH333 - Peoples of Africa** (Group B)

Examines the experiences of peoples across diverse African contexts and the diaspora. Situates these experiences within global hierarchies of racism, gender, sexuality, and post-colonialism, and to questions of power, representation, and identity. Uses classic ethnographies to analyze the post-colonial contexts of sorcery, magic, and village life; more recent research to examine the topics of gender, development, conflict, and urbanism; and popular news, literature, and film to think critically about stereotypes and what it means to identify as African.

**Section 010 MWF****12:20-1:10pm****G. Ramsey****ANTH342- Issues in American Culture: Archaeological Perspectives** (Group B)

Archaeological perspectives on issues of concern in contemporary American culture, including the environment, multiculturalism, war, gender, technology and production, and class.

**Section 010 TR****11:00am-12:15pm****A. Fracchia****ANTH360 –American Anabaptists** (Group B, multicultural)

Provides an overview of the origins, development, and current status of Amish, Mennonite, and Brethren communities in the United States. Organized chronologically from European roots to migration to North America and the maintenance of distinctive cultural identities that include beliefs about nonconformity and pacifism. Also considers more recent changes caused by highly intrusive tourism in Lancaster County, Pennsylvania and non-Anabaptist merchandising that threaten the very existence of Anabaptist communities.

**Section 010 TR****3:30pm-4:45pm****J. Custer****ANTH363 -Women in Cross-Cultural Perspective: Sex, Money, Power** (Group C)

Investigates how sexuality and gender intertwine with power and money and circulate across national and transnational borders. With an ethnographic focus that looks both at the bedroom and the boardroom, seeks to reconnect the disparately gendered intimate and economic spheres and to situate the "private" domains of love, sex, and caring within fields of global, public, and commodified relations.

**Section 010 MW****3:35-4:50pm****P. Sloane-White**

**ANTH367 – Latin America through Film**

Anthropological exploration of Latin America and the Caribbean through the lens of twentieth and twenty-first century cinema. Uses film depictions to consider cultural history within national, regional and global contexts. For their final project, students will produce their own documentary or short fiction film.

**Section 010 MW****8:40-9:55am****C. Guerron-Montero****ANTH401 – The Idea of Race (Group C, multicultural)**

Examines the idea of human biological "races" over time. Considers where, when, and why the idea of race arose, its subsequent history, and modern approaches to the question of human variability. The answers involve the history of European colonialism, the beginnings of biology and anthropology in the 18th and 19th centuries, the development of modern anthropology in the 20th century Europe and the United States under the shadow of racist politics and policies, and current approaches to human variation in biological anthropology and genomics.

**Section 010 TR****12:30-1:45pm****P. Mitchell****ANTH424/624 –Intro to Archaeological Field Methods (Group D, DLE)**

Learn archaeology by doing it at a Native American and Colonial period farmstead site near Odessa, Delaware. Students will research, survey and excavate, map, conduct geophysical tests, excavate, collect artifacts and sample soils, clean and identify artifacts, record site data, write reports, and present their findings. Transportation provided. Permission of instructor needed. Can be taken for either 3 or 6 credits.

**Section 010 S****9:00am-12:00pm****L. De Cunzo****Section 011 S****1:00-4:00pm****L. De Cunzo****Section 012 S\*****9:00am-4:00pm****L. De Cunzo****ANTH489 - Tutorial in Applied Anthropology (2<sup>nd</sup> writing, DLE)**

Provides a comprehensive overview of the subfield of applied and public anthropology for advanced anthropology students. Students will learn the subfield's history, current debates, and the applicability of anthropological methods to the world beyond the academy. The course is divided into three sections: history of applied anthropology, ethnographic methods (theoretical and applied implications, qualitative and quantitative methodology), and supervised original research.

**Section 010 M****3:00-5:30pm****C. Guerron Montero**

\*6 credits