

## CURRICULUM VITAE

### Peter M. Weil

**Education:** Ph.D. 1968 Anthropology, University of Oregon  
M.A. 1965 Anthropology, University of Oregon  
B.A. 1962 Anthropology and International Relations,  
University of Texas, Austin

#### Positions:

Associate Professor Emeritus, University of Delaware, 2015-present

Associate Editor, *ETCetera Magazine*, 2020-present

Associate Professor, University of Delaware, 1972-2015

Interim Chair, Department of Anthropology, 2011-2012

Director, University of Delaware African Studies Program, 2005-2007

Member, Research Education Review Committee, National Institute of Mental Health (NIMH), 1979-1981

Staff Anthropologist, Development Studies Program, United States Agency for International Development (USAID), United States Department of State, 1977-1978

Assistant Professor, University of Delaware, 1968-1972

Visiting Assistant Professor, Indiana University, summer 1970

Instructor, University of Oregon, summer, 1968

**Courses Taught:** Survey of African Art, Tutorial on Cultural Anthropology Theory; Anthropology of Food Production and Economic Development, Peoples of Africa, Introduction to Social And Cultural Anthropology, Senior Thesis; several Special Problems courses, and special honors courses on the Anthropology of Biography

#### Research Interests:

Public art forms and political processes in complex societies; the typewriter and the development of industrial office culture; aesthetic and visual anthropology; material culture; political and economic anthropology; processes of the intensification of

agricultural production and their social systemic effects; processes of social stratification; Mande societies of West Africa; Africa.

## **Anthropological Field Research:**

### **Fall, 1999 Mandinka and Wolof of Urban Gambia**

Research in Banjul, Serrekunda, Bakau, and Fajara, The Gambia, West Africa. Research focused on the culture and history of urban masks and masquerades, their organizational and ritual contexts, and the artists who make and perform them. Related issues included the role of the art objects in globalization.

### **March, 1993 The Mandinka of eastern Gambia**

Follow-up research on sociocultural change, masks, and ritual associations.

### **February, 1983 The Mandinka of eastern Gambia**

Follow-up research on masks, ritual associations, and their ethnographic contexts

### **1983 Gambia River Basin Research Project: Center for Research in Economic Development, U. of Michigan, Ann Arbor (for USAID and Gambia River Basin Commission).**

In Gambia, assisted CRED (Center for Research in Economic Development) Socioeconomic Research Team in determining criteria for the selection of six sample villages as subjects for the Intensive Village Study of their project. Helped to select villages through rapid reconnaissance and to pretest questionnaires and develop response codes. Resulting data to be used in evaluation of cultural, social, and economic affects of the Balengho Dam and its related irrigation works.

### **1982 Lower Casamance Master Planning Project: Harza Engineering Co., Chicago (for USAID and Government of Senegal).**

In Senegal, assisted in design of farming systems field research component, questionnaires, appropriate response codes, and the aggregation of data for the Phase II interim report.

### **1981 Lower Casamance Master Planning Project: Harza Engineering Co., Chicago (for USAID and Government of Senegal).**

In Senegal, member, interdisciplinary team to design a series of alternative irrigation development options for the Lower Casamance. The goal was to facilitate the integration of local populations into development planning and implementation. Prepared preliminary report of cultural and socioeconomic patterns in the planning area.

### **1980 Gambia River Basin Development Project: Office of International Cooperation and Development, U.S. Dept. of Agriculture, Washington, D.C. (for USAID and Gambia River Basin Commission).**

In Senegal and The Gambia, member, interdisciplinary team to research and write project paper for four-year AID research program, providing data base for the evaluation of the socioeconomic and ecological impacts of development strategies for the Gambia River Basin (Senegal, Gambia, and Guinea).

**1975-76 The Mandinka of eastern Gambia and Senegal**

Research on public art forms and political communication. Initial stages of research focused on the social, political, and economic history of the non-industrial state since 1800 to create a dynamic context within which to interpret data on public art forms. Ten women's masks and sixteen men's masks were selected as public art forms for intensive study. The intensive stage included oral history, construction materials, specific contexts of use, symbolism, and the perception of them by both judgment and stratified samples of adults.

**1972 The Gambia, all districts**

General survey of research needs and priorities in social and cultural anthropology, economic change and archaeology.

**1966-67 The Mandinka of central Gambia and north-central Camamance of Senegal**

Research on pre-colonial and colonial regional and local political organizations and their roles in economic change and the creation of a one-party state.

**Summer, 1963 Nez Perce Indian Reservation, Lapawai, Idaho, U.S.A.**

Research on the politics of economic change on the reservation, 1940-1963.

**Summers, 1961 and 1962 River Basin Project, Smithsonian Institution, Lincoln Nebraska.**

Archeological field crew member, Mobridge, South Dakota, and Big Horn River, Montana.

**Publications:**

2023 "Memories of the International Conference on Manding Studies, London, June30-July 3, 1972," *International Conference on Manding Studies/Congres*

*International d'Etudes Manding: Fiftieth Anniversary Commemoration: 1972-2022*. Marcia Tiede, editor. Evanston(IL): Mansa Kibaru Supplement: p.31.

- 2023 "Additional Background on [Alex] Haley's Roots," *International Conference on Manding Studies/Congres International d'Etudes Manding: Fiftieth Anniversary Commemoration: 1972-2022*. Marcia Tiede, editor. Evanston(IL): Mansa Kibaru Supplement: pp. 31-33.
- 2023 "Mysteries of an Egyptian Remington," *ETCetera*,<sup>1</sup> no. 141, Fall and Winter, 2023, pp. 6-12.
- 2023 "A Hammond in the Horse Business," *ETCetera*, no. 141, Fall and Winter, 2023, pp. 34-37.
- 2023 "Losing Adjustment," *ETCetera*, no. 141, Fall and Winter, 2023, pp. 44-47.
- 2023 "A Crandall Goes to College: 1897-1898," *ETCetera*,<sup>2</sup> no. 140, Spring, 2023, pp. 2-3.
- 2023 "150 Years of the Sholes and Glidden: 1873-2023," *ETCetera*, no. 139, Winter, 2023, pp. 12-14.
- 2023 "Two 1874 Type-Written Letters from Sholes and Glidden Pioneers," *ETCetera*, no. 139, Winter, 2023, pp. 15-20.
- 2023 "Another [1874] Letter by Mark Twain," *ETCetera*, no. 139, Winter, 2023, p. 21.
- 2022 "Making the New Model Crandall," *ETCetera*, no. 138, Fall, 2022, pp. 24-29.
- 2022 "Typing on the Rails," *ETCetera*, no. 137, Summer, 2022, pp. 5-9.
- 2022 "Chasing Thurber's Writing Machine Papers," *ETCetera*, no. 136, Spring, 2022, pp. 20-25.
- 2022 "Ephemera: Miss Remington," *ETCetera*, no. 135, Winter, February, pp. 2-9.
- 2021 "Ephemera –Inside the Duplex Failure," *ETCetera*, no. 134, Fall, October, pp. 4-11.

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*ETCetera* is a specialized printed quarterly journal devoted to typewriters and their history. The journal has about two-hundred subscribers worldwide, most of whom are in North America and Europe. Included among the subscribers are several research libraries and museums. The journal, including my "Ephemera" column, is published in English, German, and Spanish. The editor and the board of directors all play a role in vetting and editing all articles, including those for the "Ephemera" column.

*ETCetera* is a specialized printed quarterly journal devoted to typewriters and their history. The journal has about two-hundred subscribers worldwide, most of whom are in North America and Europe. Included among the subscribers are several research libraries and museums. The journal, including my "Ephemera" column, is published in English, German, and Spanish. The editor and the board of directors all play a role in vetting and editing all articles, including those for the "Ephemera" column.

- 2021 "Royal Taxi: A Royal P Portable in the Life of a Kansas Girl," *ETCetera*, no. 133, Summer, June, p. 7.
- 2021 "Ephemera -- Typewriters on Broadway," *ETCetera*, no. 133, Summer, June, pp. 6-11.
- 2021 "The Typewriter Boys of Summer (1887-1920)," *Base Ball 12: New Research on the Early Years*, March, cover + pp. 221-238.
- 2021 "Ephemera – Typewriter Ragtime: The Introduction of the Typewriter and Early Gender Construction in the Offices of Industrial Societies as Seen in Sheet Music," *ETCetera*, no. 132, Spring, March, pp. 16-21.
- 2020-21 "Update: Oliver's Baseball Team," *ETCetera*, no. 131, Winter, December, pp. 23-25
- 2020-21 "Ephemera – William M. Belcher, Typewriter Imprissario," *ETCetera* no. 131, Winter, December, pp. 10-13.
- 2020 "Ephemera: Here There Be a GIANT," *ETCetera, Journal of the Early Typewriter Collector's Association*, No. 130, Fall, 2020, pp. 4-7.
- 2020 "Ephemera: Typewriters at the Razor's Edge," *ETCetera, Journal of the Early Typewriter Collector's Association*, No. 129, Summer, 2020, cover + pp. 10-17.
- 2020 "Ephemera: The Monarch Telephone Index," *ETCetera, Journal of the Early Typewriter Collector's Association*, No. 128, Spring, 2020, pp. 16-17.
- 2019 "Ephemera: Latham's Legacies –Portraits of The Christopher Latham Sholes Typewriter-Inventing Family," *ETCetera, Journal of the Early Typewriter Collector's Association*, No. 127, Winter, 2019, pp. 8-11 + 15.\*
- 2019 "Ephemera: Sugarplum Typewriters," *ETCetera, Journal of the Early Typewriter Collector's Association*, No. 126, Fall, 2019, pp. 3-11.
- 2019 "Ephemera: The Typewriter Boys of Summer," *ETCetera, Journal of the Early Typewriter Collector's Association*, No. 125, Summer, pp. 8-16.
- 2019 "Picturing the Daugherty -- A Moment in The History of The Ancestor of Front-Strike Keyboard Typewriters," *ETCetera, Journal of the Early Typewriter Collectors Association*, No. 124, Spring, 2019, pp.14-18.
- 2018 "Ephemera: Keys to Political Pugilism – The Typewriter as Metaphor for a Political Machine," *ETCetera, Journal of the Early Typewriter Collectors Association*, No. 123, Winter, 2018, pp.4-6.
- 2018 "Ephemera: The Curious Case of the Early Hall Model 1 at the Health Spa," *ETCetera, Journal of the Early Typewriter Collectors Association* No. 121, Summer, 2018, pp.10-15.

- 2018 with Paul Robert. "The Way of the Typewriter," *Reader's Digest*, April through October, 2018, 8 pp. (English, Dutch, French, and Finnish editions and translated into those languages).
- 2018 "Ephemera: Typewriters at the Exhibition, Part 3 --- Writing Machines at the Louisiana Purchase Exposition and the Panama-Pacific Exposition," *ETCetera, Journal of the Early Typewriter Collectors Association* No. 120, Winter, 2018, pp. 10-14.
- 2017 "Ephemera: Typewriters at the Exposition, Part 2 — Writing Machines at the The Pan," *ETCetera, Journal of the Early Typewriter Collectors Association* No. 119, Fall, 2017, pp.10-14.
- 2017 with Flavio Mantelli and Paul Robert, "The History of Touch-typing: From The Two-Finger method to Speed-Typing," *Compu*, No. 70, August, 2017, pp. 11-18 (English) and pp. 19-27 (Italian).

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- 2017 "Ephemera: Typewriters at the Exhibition --- Typewriters at three 19th Century World's Fairs," *ETCetera, Journal of the Early Typewriter Collectors Association*, no. 118, Fall,2017, pp. 12-17 and 24.
- 2017 "Ephemera: Oh, Lillian, We Hardly Know Ye – The First Photographic Portrait of a Typist," *ETCetera, Journal of the Early Typewriter Collectors Association*, no. 117, Summer, 2017, pp. 9-13.
- 2017 "Ephemera: Lifesavers in a Paper Sea – Typewriter Advertising Letter Openers," *ETCetera, Journal of the Early Typewriter Collectors Association*, no. 116, Spring, 2017, pp. 12-15.
- 2017 "Eugene Cass with His Hammond 1," *ETCetera, Journal of the Early Typewriter Collectors Association*, no. 116, Spring, 2017, pp. 6-7.
- 2017 "'Royal Medal,'" *ETCetera, Journal of the Early Typewriter Collectors Association*, no. 116, Spring, 2017, p. 11.
- 2016 (with Paul Robert) *Typewriter: A Celebration of the Ultimate Writing Machine*. New York: Sterling, 218 pp.
- 2016 (with Paul Robert) *The 'Typewriter' Companion*. Press, 65 pp.
- 2016 "Ephemera: Typewriters and Typewriting at Fairfield Seminary Boarding School," *ETCetera, Journal of the Early Typewriter Collectors Association* No. 115, Winter, 2016, pp. 14-15.

- 2016 “Ephemera: Writing the Old Way in the Typewriter Age [Culture, Identity, and Signatures in the Acceptance of the Typewriter],” *ETCetera, Journal of the Early Typewriter Collectors Association*, No. 114, Fall, 2016, pp. 12-17.
- 2016 “Ephemera: Typewriters Go to College --- College Culture and the Adoption of Typewriters (1890-1980),” *ETCetera, Journal of the Early Typewriter Collectors Association* No. 113, Summer, 2016, pp. 3-9.
- 2016 “Ephemera: Typewriters on Parade – Parades as a Medium for the Marketing of Typewriters,” *ETCetera, Journal of the Early Typewriter Collectors Association* No. 112, Spring, 2016, pp. 13-18.
- 2015 “Ephemera: Typewriters Make the News – The Role of Typewriters in Creating and Defining ‘News’ in the United States,” *ETCetera, Journal of the Early Typewriter Collectors Association* No. 111, Winter, 2015, pp. 10-15 and 21.
- 2015 “National News: Change in Initial Production Date of the National Model 1 (Philadelphia) Type Writer,” *ETCetera, Journal of the Early Typewriter Collectors Association* No. 110, Fall, 2015, p. 9.
- 2015 with Martin Howard and Robert Messenger, “New Evidence for the First Portable Typewriter [1878],” *ETCetera, Journal of the Early Typewriter Collectors Association*, No. 101, Fall, 2015, pp. 16-17 and 21.
- 2015 “Ephemera: The Kindest Cuts of All –Advertising Cuts and the Marketing of Typewriters,” *ETCetera, Journal of the Early Typewriter Collectors Association* No. 109, Summer, 2015, pp. 8-11.
- 2015 “Burns Update,” *ETCetera, Journal of the Early Typewriter Collectors Association* No. 109, June, 2015, p. 16.
- 2015 “Ephemera – BURNS: The Machine and the Man—Typewriter History in a 1920’s Portrait,” *ETCetera, Journal of the Early Typewriter Collectors Association*<sup>3</sup> No. 108, March, 2015, cover + pp. 3-7.
- 2015 “Ephemera – Fightin’ Typewriters Earn Their Stripes! --The Roles of Typewriters in the Development of Command and Control in Industrial Military Organization, Part 2,” *ETCetera*, Nos. 106 and 107, Fall and Winter, 2015, pp. 18-23.
- 2014-15 “Ein McGill Locher,” *Historische Bürowelt*, Nr. 98, December, 2014, pp. 22-23.
- 2014 “Ephemera – Fightin’ Typewriters Earn Their Stripes! --The Roles of Typewriters in the Development of Command and Control in Industrial Military Organization] Part 1,” *ETCetera*, No. 105, Summer, 2014, pp. 12-15.

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*ETCetera* is a specialized printed quarterly journal devoted to typewriters and their history. The journal has about two-hundred subscribers worldwide, most of whom are in North America and Europe. Included among the subscribers are several research libraries and museums. The journal, including my “Ephemera” column, is published in English, German, and Spanish. The editor and the board of directors all play a role in vetting and editing all articles, including those for the “Ephemera” column.

- 2014 “Ephemera — Typewriter Advertising Paperweight [Typewriters and Managing Increased Paper in the Post-Civil War Office],” *ETCetera*, No. 104, Spring, 2014, pp. 10-13.
- 2013 “Ephemera—Marketing the Sholes and Glidden: Childhood of the Typewriter Age,” *ETCetera*, No. 103, September, 2013, cover + pp. 4-9
- 2013 “Ephemera—Typewriters and Telegraphs [The Co-Development of Two Industries]” *ETCetera*, No. 102, June, 2013, pp. 10-15
- 2013 “Ephemera—It’s on the Mail [Graphic Covers in the Marketing of Typewriters in the 19th and early 20th Centuries],” *ETCetera*, No. 101, March, 2013, pp. 10-14
- 2012 “Ephemera—The Last Maskelynes: Innovation and Failure in a British Typewriter Firm at the End of the 19th Century,” *ETCetera*,<sup>4</sup> No. 100, December, pp. 8-14.
- 2012 “Ephemera—Watch the Qwerty: Studio Portraits that Include Typewriters and the Contribution to the Meanings of the Images,” *ETCetera*, No. 99, September, pp. 8-11.
- 2012 “Ephemera—Blicks Alive!: Context and Gender in the Use of Blickendferfer Typewriters—Evidence from Photographs,” *ETCetera*, No. 98, June, pp. 10-13.
- 2012 “Ephemera—Out Damned Spot!: Advertising Blotters in the Culture History of the Typewriter,” *ETCetera*, No. 97, March, pp. 10-13
- 2011 “Ephemera—Making It: Photographs as Evidence for Historical Processes in the Manufacturing of Typewriters,” *ETCetera*, No. 96, December, pp. 6-9.
- 2011 “Ephemera: Letterheads and Billheads as Primary Sources in Typewriter Culture History,” *ETCetera*, No. 95, September, pp. 10-13.
- 2011 “Ephemera: Photographs of Typewriter Stores and the History of the Retailing of Typewriters,” *ETCetera*, No. 94, June, pp. 10-14.
- 2011 “Ephemera: The Art of Selling--Typewriter Trade Catalog Cover Art,” *ETCetera*, No. 93, March, pp. 10-14.
- 2011 “Product Placement in the ‘80’s: Caligraph and Remington Typewriters in Late 19th Century Fashion Plates in *Godey’s Lady’s Book*,” *Etcetera*, No. 93, March, p 7.
- 2010 “Ephemera: Outside Over There--The Role of Portable Typewriters in Writing Behavior Outside the Office,” *ETCetera*, No. 92, December, pp. 10-13.
- 2010 “Ephemera: Typewriter Advertising Calendars and the Cultural Construction of Industrial Time,” *ETCetera*, No. 91, September, pp. 6-9.
- 2010 “Ephemera: Remington Field Day and the Roots of Typewriter Factory Culture,” *ETCetera*, No. 90, June, pp. 8-10.



- 2010 “Ephemera: Movin’ Iron, Transportation Technology and the Distribution of the Typewriter” *ETCetera*, No. 89, March, pp. 6-8.
- 2009 “Ephemera: Typewriters and Tobacco-Gender through the Smoke,” *ETCetera*, No. 88, December, pp. 12-14.
- 2009 “Ephemera: Typewriters in the White House—Information at the Center,” *ETCetera*, No. 87, September, pp. 11-13.
- 2009 “Ephemera: Early Bar-Lock Typewriter History through Photographs (1887-1894),” *ETCetera*, No. 86, June, pp. 14-15.
- 2009 “Ephemera: Development of Typewriter Advertising through Die Cuts,” *ETCetera*, No. 85, March, pp. 11-13.
- 2008 “Ephemera: A Typing Contest in the Brief History of the Peerless Typewriter as Seen in a ca1896-97 Photograph,” *ETCetera*, No. 84, December, pp. 12-13.
- 2008 “Ephemera: Premiums in the Marketing of Typewriters,” *ETCetera*, No. 83, September, pp. 14-15.
- 2008 “Ephemera: Life on the Road, An Oliver Typewriter Salesman’s Life and Love,” *ETCetera*, No. 82, June, p. 8.
- 2008 “Ephemera: Early Photograph of a New Model Crandall Typewriter in a General Store,” *ETCetera*, No. 81, March, p. 14.
- 2007 “Ephemera: Typewriter Advertising Pinbacks,” *Ephemera*, no. 79, December, p. 9.
- 2007 “Ephemera: The Art of the Typewriter Poster Stamp,” *ETCetera*, no. 78, June, p. 8.
- 2007 “Ephemera: A Nickel-Plated Oliver # 2 Typewriter in the Life of Royal Gillette, a Grand Rapids Photographer,” *ETCetera*, No. 77, March, pp. 8-9.
- 2007 *The Typewriter Sketchbook*, edited by Paul Robert. Amsterdam: The Virtual Typewriter Museum [ [www.typewritermuseum.org](http://www.typewritermuseum.org) ], 124 pp. [As one of five named contributors, I researched, documented, and provided many early photographs. These along with my results were included in the publication.]
- 2006 “Ephemera: Business Cards in Typewriter Marketing,” *ETCetera*, No. 76, December, pp. 8-9.
- 2006 “Ephemera: A Business School Trade Card and the Gendering of Typing,” *ETCetera*, No. 75, September, pp. 8-9.
- 2006 “Ephemera: The Crandall New Model Typewriter in Its Natural Habitat (First Known Photograph, 1898),” *ETCetera*, No. 74, June, p. 8.

- 2005 [with Bala Saho] Masking for Money: The Commodification of Kankurang and Simba Mask Performances in Urban Gambia. In *Money and Modernity in West Africa: Ethnographic Perspectives on Commercialization in the Mande Regions*. Stephen Wooten and Jan Jansen, eds. Munster (Germany): Verlag Lit. Pp. 162-177.
- 1998 "Women's Masks and the Power of Gender in Mande History," *African Arts*, 31, 2 (Spring): 28-37, 88-91, 95-96.
- 1988 "Fighting Fire With Fire: The Mandinka Sengko Mask," *In West African Masks and Cultural Systems*, Sydney L. Kasfir, ed. Tervuren (Belgium): Musee Royal de l'Afrique Centrale, 151-196 + 4 figs. + map.
- 1986 "Agricultural Intensification and Fertility in the Gambia (West Africa)," in *Culture and Reproduction: Toward A Unified Theory of Human Reproductive Behavior*, W.P. Handwerker, ed. Denver: Westview Press, 294-320.
- 1985 Verification Commentary: "Senegambia: Beacon of Democracy" (report prepared at the request of J.E. Peters, Research Staff, *National Geographic Magazine*). Washington, D.C.: National Geographic Society, 50 pp.
- 1984 "Socioeconomic Studies, Appendix C (Sections 3 and 4)," *Phase II Final Report, Lower Casamance Master Plan Project*. Chicago: Harza Engineering Co., 350 pp.
- 1984 "Slavery, Groundnuts, and European Capitalism in the Senegambia Kingdom of Wuli, 1820-1930," *Research in Economic Anthropology*, 6: 77-119.
- 1983 (Edited with J. Elterich) Proceedings of the Title XII Conference on Technological Change and Rural Development held at the University of Delaware, May 3-4, 1982, Newark, Del.: Title XII Program Publication, 360 pp.
- 1983 "Economic Aspirations and Means Among the Mandinka," *Contemporary Cultural Anthropology*, M.C. Howard and P.C. McKim, eds. Boston: Little, Brown and Co., 153-155.
- 1983 (et al.) The CRED Gambia River Basin Project Socioeconomic Study Workplan. Ann Arbor: Center for Research in Economic Development, University of Michigan, 42 pp.
- 1982 "Agrarian Production Intensification and Underdevelopment: Mandinka Women in Time Perspective," Proceedings of a Conference on Women in

- Development, Newark, Del., May 7, 1981. University of Delaware Title XII Program, 37-77.
- 1982 "Human Resources," Final Report, Phase I, Lower Casamance Master Plan Project. Chicago, Harza Engineering Co., 61 pp.
- 1982 Socioeconomic and Political Trends in the Gambia: A Basic Report. Warwick: Foster Parents Plan International, 78 pp.
- 1981 Human Resources and Socioeconomic Constraints: The Lower Casamance Master Plan Project. Chicago: Harza Engineering Co., 88 pp.
- 1980 "Mandinka Adaptation to Colonial Rule in the Gambia," *Cultures et Developpement*, XII, 2, 295-318.
- 1980 (et al.) The Gambia River Basin Development Project. Washington, D.C.: AFR/AID, 360 pp.
- 1978 Social Analysis of Alternative Development Strategies for the Gambia River Basin: 1976-2000. Washington, D.C.: Robert R. Nathan, Associates. 104 pp.
- 1977 Social Conditions in the Basin in Relation to Report on a Development Program for the Gambia River Basin: United Nations Multi-Donor Mission 1977. Washington, D.C.: AFR/AID, 28 pp.
- 1976 "The Staff of Life: Food and Female Fertility in a West African Society," *Africa*, 46, 2, 182-195.
- 1973 "Women, Wet Rice, and Adaptation in the Gambia," *Rural Africana*, Winter, 21-29.
- 1971 "Tradition and Opposition in Area Council Elections in the Gambia," *J. Asian and African Studies*, 6, 2, 108-117.
- 1971 "The Masked Figure and Social Control: The Mandinka Case," *Africa*, 41, 4, 279-293.
- 1971 "Political Structure and Process Among the Gambia Mandinka: The Village Parapolitical System," in *Papers on the Manding*, C.T. Hodge, ed. Bloomington: University of Indiana, 249-272.
- 1970 "Introduction of the Ox plow in Central Gambia," in *African Food Production Systems: Cases and Theory*, P.F.M. McLoughlin, ed. Baltimore: The Johns Hopkins Press, 231-263.

- 1969 "Recent Agricultural Research in the Gambia," *Rural Africana* 8: 37-46.
- 1968 "Language Distribution in the Gambia," *African Language Review*, 7, 37-46, map.

## Other Research-related Activity

- 2021 Provided photographs and other ephemera, with related documentation, for support of and display at show "The Typewriter Revolution" National Museum of Scotland, Edinburgh, Scotland, 2021
- 2011 Interviewed as expert on typewriter history related to keyboard design for article "A Key Google Wants to Delete," *Christian Science Monitor*, February 7, p. 40.
- 2010 Provided seven photographs with my research results and captions to illustrate typewriter history for a typewriter display at the International Festival of Authors, Toronto, Canada, October 20-30.
- 2009 "Cultural Factors in the Choice of Colors by Car Buyers." Interviewed by Rick Straitman, Public Affairs Manager, DuPont Coatings & Color Technologies, Wilmington, DE. Interview materials used by the company to evaluate sociological, and psychological factors in present and near future consumer color preferences in automobile colors. The evaluation, including quotes from my interview, was publicized through news releases, which, in turn, resulted in news and web media stories including some quotes from my interview. June
- 2008 Photographic Curator for show "Early Typewriters," at the Royal Ontario Museum's presentation in the Toronto Pearson International Airport, June-August, 2008. Presentation based upon larger show at the ROM's main building that closed in June, 2008. Curatorship included selection of twenty five photographs and the historical documentation of their content. January-March, 2008
- 2008 Provided to the Dapper Museum, Paris, France, an original photograph and wrote a detailed content description of photograph of the Mandinka *Kurukupa* mask made and performed by women. The photograph and related data were based upon ethnographic field research in the Gambia and Senegal in 1976-1977. The Dapper Museum used the photograph and information in the curator's published catalog for its ground breaking show "Femmes dans les Arts Afrique," which ran from September, 2008-July, 2009. June

## Papers Presented at Professional Meetings:

- 2014 "Keys to the Office: Typewriters, Women and the Creation of Industrial Office Culture," presented at the International Typewriter Collectors Convention, Milwaukee Public Museum, Milwaukee, WIO, August 8, 2014.
- 2002 with Bala Saho "Kankurang and Simba: Commodification of Masks and Ritual Performance in Urban Gambia." Fifth International Conference on Mande Studies, Leiden University, The Netherlands, June.
- 1995 "The Kankurang Mask Category: A Problem of Mande Culture History," Third International Conference on Mande Studies, Leiden University, The Netherlands, March.
- 1993 "Masks of Mande Musulu: The Creation and Performance of Masks by Women in Wuli Kingdom, Senegambia," Association des Etudes Mande International Conference on Mande Studies, Bamako, Mali, March.
- 1988 "Modeling Form in Mande Masking," African Studies Association Meetings, Chicago, Ill., October.
- 1988 "Participant Observation: An Alternative Training Methodology in Clinical Law Programs," Association of American Law Schools Meeting, Bloomington, Ind., May.
- 1987 "Taking the Mask by the Horns: Sociocultural and Historical Processes in the Creation of Mande Regional Form and Style Analogs," African Studies Association Meetings, Denver, Colo., November.
- 1986 "Men's Masking and Ritual in 19<sup>th</sup> and 20<sup>th</sup> Century Adaptive Processes of the Mandinka of Senegambia: Art History as Culture History," African Studies Association Meetings, Madison, Wisc., November.
- 1986 "Innovation and Stratification in Consumption Behavior: Plow and Draft Animal Consumption in Eastern Gambia," Society for Economic Anthropology Meetings, Champagne-Urbana, IL., April.
- 1984 "Masks and the Social Control of Women: The Mandinka Sengko Mask," Northeast Anthropological Association Meetings, Hartford, Conn. March.
- 1981 "Agricultural Intensification and Human Fertility in The Gambia," Conference on Culture and Reproduction: Reconstructing the Demographic Paradigm, UCLA Faculty Center, Los Angeles, Calif., December 2.

- 1981 "Agrarian Production Intensification and Under-development: Mandinka Women of the Gambia in Time Perspective," University of Delaware Title XII Conference on Women in Development, Newark, Del., May 7.
- 1980 "Land Use, Labor, and Intensification Among the Mandinka of Eastern Gambia," African Studies Association, Philadelphia, Pa., October.
- 1980 "Defining 'Development From Below' for the Gambia River Basin," Society for Applied Anthropology, Denver, Colo., March.
- 1976 "Agrarian Slavery to Capital Farming in a West African Society," American Anthropological Association, Washington, D.C., November.
- 1973 "The Chono: Symbol of Process in the Distribution of Authority in Mandinka Political Entities of Senegambia," Southwestern Anthropological Association, San Francisco, Calif., spring.
- 1972 "The Mandinka Age Grade: Structural Persistence and Cultural Flexibility in History," Conference on the Manding, London, U.K. June.
- 1972 "Women, Wet Rice, and Adaptation in the Gambia," Conference on Local Initiatives and Political Support in African Development, Philadelphia, Pa., April.
- 1971 "The Mansa Kompino: Political Socialization and Adaptation to Colonial Rule," Conference on the Political Implications of Local Change in Africa, Toronto, Canada, February.
- 1970 "Mandinka Fertility, Islam, and Integration in a Plural Society," American Anthropological Association, San Diego, Calif., November.
- 1970 "The Mask as an Agent of Social Control Among the Mandinka of The Gambia," Northeastern Anthropological Association, Ottawa, Canada, March.

### **Invited Presentations:**

- 2002 Islam in the Modern World System," Academy of Lifelong Learning, University of Delaware, Wilmington; November.
- 1999 "Social Organization in Africa," Foreign Service Institute, United States Department of State, Washington, D.C., March.
- 1994-95 "Social Organization in Africa," Foreign Service Institute, United States Department of State, Washington, D.C., July, October, March, May, July.

- 1988 "Masking as Political Process," Africanists Faculty Seminar, University of Pennsylvania, Philadelphia, Pa., April.
- 1983 "The Impact of Agricultural CULTURE AND REPRODUCTION on Human Fertility in Senegambia," African Studies Program Seminar, Indiana University, Bloomington, Ind., April.
- 1981 "Culture and Economic Development in Africa," Foreign Service Institute, U.S. Department of State, Washington, D.C., January.
- 1979 "Public Art Forms and Social Stratification: The Role of Art in the Communication Process Among the Mandinka of the Gambia," Smithsonian Institute Museum of African Art, African Art Symposium, Washington, D.C., July.
- 1970 "Political Structure and Process Among the Mandinka of The Gambia: The Village-Level Parapolitical System," African Studies Program Seminar, Indiana University, Bloomington, Ind., February.

### **Research Awards:**

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|--------------|--|
| 1975-1976    | University of Delaware Research Foundation             |
| Summer, 1969 | University of Delaware Faculty Research Grant          |
| 1966-1968    | National Science Foundation Predoctoral Research Grant |
| 1963-1966    | National Defense Education Act Fellow                  |